

JEAN-MARIE ZEITOUNI, conductor

Jean-Marie Zeitouni is one of the brightest conductors of his generation, renowned for his expressive and eloquent style, in a repertoire that ranges from baroque to contemporary music. He studied at the Conservatoire de musique de Montréal, most notably under Maestro Raffi Armenian, and graduated in conducting, percussion, and music theory.

Over the years, Jean-Marie Zeitouni has been Artistic Director of the I Musici de Montréal Chamber Orchestra (2011-2021), Music Director of the Colorado Music Festival (2014-2019), of the Columbus Symphony (2010-2015) and of the opera program at the Banff Center (2005-2007), Artistic Partner of the Edmonton Symphony, Assistant Conductor and Chorus Director at the Opéra de Montréal as well as Musical Director of their Atelier lyrique, Chorus Director at the Orchestre symphonique de Québec and at the Opéra de Québec and Musical Director of the orchestra and of the opera workshop at Laval University. In his 12 years of a fruitful collaboration with Les Violons du Roy, he alternately held the positions of conductor in residence, assistant conductor and principal guest conductor. Since 2022, he has been conducting the Orchestre symphonique du Conservatoire de musique de Montréal as well as the orchestra conducting class.

Highly sought after as a conductor of both symphonic and operatic repertoire, Zeitouni regularly conducts in Europe and across America.

Among the many Canadian symphony orchestra Zeitouni has conducted are those of Montreal, Toronto, Quebec City, Edmonton, Calgary, Vancouver, Winnipeg, Halifax, Victoria, Kitchener-Waterloo and London, not to mention the National Arts Centre Orchestra, Arion Baroque Orchestra and Club musical de Québec. No stranger to the international stage, Mr. Zeitouni has conducted the symphony orchestras of Tucson, Houston, Oregon, Monterey, San Antonio, Omaha, Honolulu, Huntsville and Cincinnati, in addition to the Handel and Haydn Society of Boston, Pacific Symphony, Seattle Symphony Orchestra, Phoenix Symphony Orchestra, Philharmonique de Marseille, Xalapa Symphony Orchestra, National Symphony of Mexico, Hong Kong Philharmonic, Arco Ensemble and Detroit Symphony. He is also a regular at the Festival international de Lanaudière, Festival international du Domaine Forget, Elora Festival, Parry Sound Festival and New York's Mostly Mozart Festival. You may also have seen him at festivals in Round Top, Texas, and Grant Park, Illinois. Most recently, he made his debut in Moscow with the Russian National Orchestra and at the Théâtre des Champs-Élysées of Paris.

As a lyrical director, Zeitouni conducted numerous productions at the Opéra de Montréal, Opéra de Québec, Glimmerglass Opera, Théâtre du Capitole de Toulouse and Opéra national de Lorraine, as well as productions in Banff, Calgary, Edmonton, Cincinnati and St. Louis. Recently, he led several opera productions including *Don Giovanni* at the Opéra de Québec, the world premiere of *La beauté du monde* at the Opéra de Montréal, *Ariane et Barbe-Bleue* at the Orchestre de l'Opéra national de Lorraine and *La Bohème* with the Orchestre symphonique de Trois-Rivières.

In 2023-2024, he will conduct the Orchestre national de Montpellier, in a project by the Palazetto Bru Zane at the Théâtre des Champs-Élysées, the Orchestre national de Lille for a cd recording for the Alpha label, the Orchestre Symphonique de Montréal, Les Violons du Roy at the Festival international du Domaine Forget, the National Arts Centre Orchestra, the Kitchener-Waterloo Symphony, the Hamilton Philharmonic, the San Antonio Philharmonic, the Ottawa Symphony Orchestra and the Manitoba Chamber Orchestra. He will also assume the musical direction during the creation of the new opera by Julien Bilodeau and Michel-Marc Bouchard, *La Reine-garçon* at the Opéra de Montréal and will take the helm for the production of *Lucie de Lammermoor* at the Opéra of Quebec.